KEMADITO SOUND

TECH-RIDER

IN/OUT

INPUT LIST IN

01. KICK - Shure Beta 52 A + SHORT stand
02. SNARE - Shure SM57 + SHORT stand
03. TOM - Sennheiser 604
04. FLOOR TOM - Sennheiser 604
05. HIHAT - shure SM81 + SHORT stand
06. OVH L - shure SM81 + LONG stand
07. OVH R - shure SM81 + LONG stand
08. TIMBAL - Shure SM57 + SHORT stand
09. BASS - DI BOX
10. KEYBOARD L - DI BOX
11. KEYBOARD R - DI BOX
12. ACCORDION - DI BOX
13. TROMBONE - shure sm52 beta + LONG stand
14. GUITAR - sennheiser 906
15. TRUMPET - shure sm57 + LONG stand
16. BLAS VOCALS - shure sm58 + LONG stand
17. FACUNDO VOCALS - shure sm58 + LONG stand
18. LUCHO VOCALS - shure sm58 + LONG stand
19. DAVID LIDER VOCALS - shure sm58 beta + LONG stand
20. ADY VOCALS - shure sm58 + LONG stand
21. MATI VOCALS - shure sm58 + LONG stand
22. ADY BACKING TRACKS - L - DI BOX + LAPTOP Stand
23. ADY BACKING TRACKS - R - DI BOX

MONITOR MIXES - OUTPUT OUT

01. side fill - L - wipararametric eq
02. side fill -Rt- wipararametric eq
03. blas - I.E.M. / XLR
04. facundo - I.E.M. / XLR
05. lucho - I.E.M. / XLR
06. david - I.E.M. / XLR
07. ady - I.E.M. / XLR
08. mati - I.E.M. / XLR

REQUIREMENTS

Materials:

04 DI box
01 Shure Beta 52 A
02 Sennheiser 604
01 Sennheiser 906
03 Shure SM81
03 Mic SM 57
01 Mic SM 58 Beta
06 Mic SM 58
10 Outlets
02 Side fill monitors
02 Ground monitors

SET

IN OUT

THRU

BLAS

FACUNDO

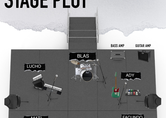
LUCHO

DAVID

ADY

MATI

SIDE FILL



STAGE PLOT

(*)

The rider can be modified to adapt to different venues with prior authorization. Please contact Ady IPHONE IN NEXT SECTION/ at any substitutions or modifications regarding the requested setup.

INFO

The Band does not travel with a Sound Technician. Sound Technicians have to be provided by the venue.

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SPOTIFY Kemadito Sound (Artist)

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Thanks for watching!

SEE YOU ON THE STAGE!

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